

Jeanine Michna-Bales

Working in the medium of photography, **Jeanine Michna-Bales** is a fine artist exploring the impact of cornerstone relationships on contemporary society— those relationships between ourselves, others and the land we inhabit. Her work lives at the intersection of curiosity and knowledge, documentary and fine art, past and present, anthropology and sociology, and environmentalism and activism. Michna-Bales's practice of in-depth research, often from primary source materials, enables her to consider multiple points of view, understandings of cause and effect, and the socio-political context of the subject matters she pursues.

Michna-Bales' latest photographic essay on the American Suffrage Movement, *Standing Together: Inez Milholland's Final Campaign for Women's Suffrage* (2016-2020), has been featured in *Smithsonian Magazine*, the Arts section of *The New York Times*, the *Dallas Morning News*, *Paper City*, among others. It was released as an expansive publication by MW Editions in May 2021. A companion traveling exhibition is set to launch in the Fall of 2022.

A comprehensive publication of the Underground Railroad series, *Through Darkness to Light: Photographs Along the Underground Railroad* (2002-2016), was released in 2017 by Princeton Architectural Press and includes a foreword by Andrew Young. An accompanying traveling exhibition through Mid-America Arts Alliance is currently touring the United States through 2027.

Michna-Bales' work is held in many permanent collections including **Archive of Documentary Arts**, Duke University, Durham, NC; **Capital One Corporate Art Collection**, Richmond, VA; **Comer Collection of Photography**, The University of Texas at Dallas, Richardson, TX; **Everglades National Park**, Homestead, FL; **Harn Museum of Art**, University of Florida, Gainesville, FL; **Hunter Museum of American Art**, Chattanooga, TN; **Lehigh University Art Galleries**, Bethlehem, PA; **Library of Congress**, Washington, D.C.; **Louisiana State University, Hill Memorial Library**, Baton Rouge, LA; **Museum of Fine Arts, Houston**, TX; **Portland Art Museum**, Portland, OR; **Princeton University Art Museum**, Princeton, NJ; **The Nelson-Atkins Museum of Art**, Kansas City, MO; **The Phillips Collection**, Washington, D.C.; and **University of North Texas**, Denton, TX.

She exhibits nationally at a wide range of institutions including **AIRIE Nest Gallery**, Everglades National Park, Homestead, FL; **Alexandria Black History Museum**, Alexandria, VA; **Barrett Art Center**, Poughkeepsie, NY; **Bell County Museum**, Belton, TX; **Boone County Public Library**, Burlington, KY; **CADD Space**, Dallas, TX; **Canton Museum of Art**, Canton, OH; **Center for Contemporary Arts**, Santa Fe, NM; **Colorado Photographic Arts Center**, Denver, CO; **Conduit Gallery**, Dallas, TX; **Denison Museum**, Granville, OH; **Edition One Gallery Book Store + Project Space**, Santa Fe, NM; **Evanston Art Center and Evanston History Center**, Evanston, IL; **Faye G., Jo, and James Stone Gallery**, Boston University, MA; **Fort Smith Regional Art Museum**, Fort Smith, AR; **Gregg Museum of Art & Design**, Raleigh, NC; **Griot Museum of Black History**, St. Louis, MO; **Halsey Institute of Contemporary Art**, Charleston, SC; **Harn Museum of Art**, Gainesville, FL; **Houston Center for Photography**, Houston, TX; **Hunter Museum of American Art**, Chattanooga, TN; **Indiana University**, Bloomington, IN; **Irving Archives & Museum**, Irving, TX; **Jefferson School African-American Heritage Center**, Charlottesville, VA; **Lake City Creative Alliance**, Lake City, SC; **Lehigh University Art Gallery**, Bethlehem, PA; **Longview Museum of Fine Arts**, Longview, TX; **LSU Museum of Art**, Baton Rouge, LA; **Martin-Lett Gallery of Art**, Oxford, AL; **Mennello Museum of Art**, Orlando, FL; **Meridian Museum of Art**, Meridian, MS; **Museum of Contemporary Art**, Jacksonville, FL; **National Museum of Nuclear Science & History**, Albuquerque, NM; **Nebula Gallery**, University of Texas at Dallas, Richardson, TX; **New Orleans Photo Alliance Gallery**, New Orleans, LA; **Newspace Center for Photography**, Portland, OR; **Ontario Museum of History and Art**, Ontario, CA; **Panola College**, Carthage, TX; **Pink Palace Museums**, Memphis, TN; **Portland Art Museum**, Portland, OR; **Portsmouth Art and Cultural Center**, Portsmouth, VA; **Power Plant Gallery**, Durham, NC; **Open Society Foundations**, New York, NY; **Sarah Spurgeon Gallery**, Central Washington University, Ellensburg, WA; **Spectra Gallery**, University of New Mexico, Albuquerque, NM; **Temecula Valley Museum**, Temecula, CA; **Temple Railroad & Heritage**

Museum, Temple, TX; **Texarkana Regional Arts Center**, Texarkana, TX; **Texas Tech University**, Lubbock, TX; **Texas Women's University**, Denton, TX; **The Mississippi Arts + Entertainment Experience**, Meridian, Mississippi; **The Phillips Collection**, Washington, DC; **Upcountry History Museum at Furman University**, Greenville, SC; **Washington and Lee University**, Lexington, VA; **West Baton Rouge Museum**, Port Allen, LA; **Windgate Museum of Art**, Conway, AR; and **Wyandotte County Historical Society & Museum**, Bonner Springs, KS.

Michna-Bales has been invited to present artist talks around the country at schools, symposiums, panel discussions and festivals including **Albemarle High School**, Charlottesville, VA; **Alexandria Black History Museum**, Alexandria, VA; **AAUW (American Association of University Women) Dallas Chapter**, Dallas, TX; **Capital One Art Program**, **Colorado Photographic Arts Center**, Denver, CO; **Dallas Center for Photography**, Dallas, TX; **Dallas International School**, Dallas, TX; **Denison Museum**, Granville, OH; **Elisabet Ney Museum**, Austin, TX; **Evanston Art Center** and **Evanston History Center**, Evanston, IL; **Everglades National Park**, Homestead, FL; **Jefferson School African-American Heritage Center**, Charlottesville, VA; **Halsey Institute of Contemporary Art**, Charleston, SC; **Houston Center for Photography**, Houston, TX; **Independent School Association of the Southwest 2018 Arts Festival**, Dallas, TX; **National Gallery of Art**, Washington, D.C.; **New Orleans Photo Alliance Gallery**, New Orleans, LA; **Open Society Foundations**, New York, NY; **Review Santa Fe**, Santa Fe, NM; **Sheldon Peck Homestead**, Lombard, IL; **St. Anne's-Belfield School**, Charlottesville, VA; **St. Tammany Parish Public Library**, Slidell, LA; **Texas A&M Commerce**, Commerce, TX; **Texas Tech University**, Lubbock, TX; **Texas Women's University**, Denton, TX; **The Cedars Union**, Dallas, TX; **The Phillips Collection**, Washington, D.C.; **Toronto North Star Festival**, Toronto, ON; **University of North Texas**, Denton, TX; **Vassar College**, Poughkeepsie, NY; and **Virginia Festival of the Book**, Charlottesville, VA.

And her work has been featured in numerous publications and online blogs, including *BBC World News*, *CityLab* from *The Atlantic*, *Dallas Morning News*, *DCist.com*, *Feature Shoot*, *Geo Historie*, *Hyperallergic*, *In Sight* by *The Washington Post*, *In the In-Between*, *Los Angeles Times*, *Lenscratch*, *Musée Magazine*, *NBC4 Washington D.C.*, *New York Times*, *Orion Magazine*, *O The Oprah Magazine*, *Oxford American Eyes on the South*, *Paper City*, *pdn Magazine*, *Smithsonian Magazine*, *Spot Magazine*, *Transition* from Harvard University, *UK Daily Mail*, *Virginia Quarterly Review*, *WABE 90.1 Atlanta's NPR Station*, *WCPN-NPR* and *WVIZ-PBS ideastream Cleveland*, *Wired Raw File*, *Zoom Magazine*, among others.

Including other honors, her work was selected for the **2016 Documentarian of The American South Collection Award** from the Archive of Documentary Arts at Duke University. She was awarded the **top Portfolio Review Prize** at PhotoNOLA 2015, resulting in a solo show at the New Orleans Photo Alliance Gallery during PhotoNOLA 2016. Michna-Bales was named to the **Critical Mass Top 50** in 2014 and in 2017.

Michna-Bales conceives and presents her projects in a way that spark curiosity about a given subject and encourage discourse among audiences of all backgrounds. Whether exploring the darkened stations along the Underground Railroad in *Through Darkness to Light: Photographs Along the Underground Railroad (2002 - 2016)*, a campaign trail for women's votes in *Standing Together: Inez Milholland's Final Campaign for Women's Suffrage (2016 - 2020)*, long-forgotten nuclear fallout shelters in *Fallout: A Look Back at the Height of the Cold War in America, circa 1960 (2013 - present)*, or the invisible epicenters of environmental turmoil through the project *Terra Fractura: A Visual Survey of Manmade Earthquakes (2015 - present)*, her work seeks out places that are hidden in plain sight.